



Music development plan summary: St John Bosco Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs L Adams Miss R Simmons
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sunderland Music Hub
Name of other music education organisation(s) (if partnership in place)	

Vision and Intent

Our intent is that every pupil is a musician, developing as a performer, singer and composer; with the ability to listen and to critically analyse music. The National Curriculum is at the heart of the document, developing incremental improvement lesson by lesson and building on the ambition of the Model Music Curriculum. Singing is a “Golden Thread” (National Plan for Music Education) ensuring that pupils sing and develop their technique every lesson.

Pupils will develop deep musical knowledge of music through demonstrating the musical skills they have learnt. The three pillars of learning; technical, constructive and expressive are all embedded through practical music making and analysis. By giving explicit singing and listening examples we are making sure that pupils are exposed to a breadth of musical styles and genres, embedding the work of the great composers as key artists in that style.

High quality music teaching is our goal, making sure that there is progression between all Key stages, ensuring standard use of vocabulary and being explicit in the musical knowledge and skills pupils will learn by the end of KS2 preparing pupils for the continued high-quality music teaching at Key stage 3 through deeply embedded skills. Repetition and incremental improvement is key to effective music learning, making sure that deep knowledge is embedded and that pupils don't purely experience music.

Part A: Curriculum music

Music is taught consistently and inclusively. Pupils in all year group are taught a weekly (60minute) lesson by Miss Simmons (music specialist from Musical Mates). During each lesson there will be an element of singing ('The Golden Thread') and pupils also have to opportunity to learn a range of instrument over their time at SJB (CIL), these include ukelele, recorder and chalumeau.

Our music curriculum is underpinned by 7 threshold concepts. These are; pitch, rhythm, melody, active listening and appraising, performing, singing, and composition. In EYFS, students will begin to develop their understanding of the musical world. They will learn how to sing a range of well-known nursery rhymes and songs and will explore how to perform songs and rhymes trying to move in time with music. Pupils will be encouraged to make music using a range of tuned/untuned musical instruments looking at instrument names, the sounds they create and where we might find these instruments (different musical groups).

As they move into Key Stage 1, students gain a greater understanding of music, studying each of the seven threshold concepts in greater detail. They begin to explore pulse and rhythm further, learning how to maintain a steady pulse using their bodies and identifying tempos using the correct terminology. They will be introduced to basic rhythmic notation in the form of crotchets, quavers and minims and two different time signatures ($3/4$ and $4/4$). They will explore the concept of musical bars and how notation fits within these. They will be introduced to two pitched melodic notes and will use untuned/body percussion and the voice to compose. When performing, students will play or sing basic rhythms on untuned and body percussion and the voice. Pupils will identify feature of a range of high quality live and recorded music, replicating basic rhythms heard and identifying where elements change as well as singing simple folk tunes in unisons with and without accompaniment before exploring how to sing in rounds accurately.

In Key Stage 2, students gain a greater understanding of all threshold concepts beginning to explore the concept of syncopation and the effect that this has on a piece of music. Pupils will continue to work on keeping a steady pulse but this will now be done within a group and solo performance. They will work with a new time signature ($2/4$) and will play at three different tempos. They will begin to use instrumentation to keep a pulse. In rhythm, pupils will learn about the semi-breve and will be introduced to rests. They will then move on to learn about dotted rhythms, exploring how these are used to create syncopation. Pupils will learn more melodic notes in Year 3 and 4. When listening and appraising, pupils will explore different traditions further, singing and playing back heard melodies before comparing pieces of music from different traditions which include two or more different parts. Pupils will also learn how to perform using tuned percussion, melodic instruments and the voice performing within their range of known notes. Singing will continue to progress with pupils singing either in a solo or ensemble setting being accompanied by ostinatos from another group before exploring the concept of two-part contrasting melodies and counter melodies with a range of 5 notes. Finally, pupils will also develop composition skills creating tunes using known

Our curriculum is progressive, and mastery of skills will be achieved overtime through repetition of exercises.

Part B: Extra-curricular music

St John Bosco Catholic Primary School receives subsidy from a Primary Music SLA in return for Data in how we deliver Music across school. The Primary Music SLA supports schools to deliver a broad and ambitious music curriculum. Funding received from the Primary Music SLA allows school to fund for Music specialists to deliver tuition in violin, clarinet, guitar and drums. All extra-curricular music lessons are available to all children.

Children also have opportunities to sing and perform in whole school assemblies and nativity productions. An after school performing arts club is also available to children from y1-6. Children have to opportunity to perform in a production.

Part C: Musical Enrichment

To raise the profile and further engage our children in Music we also offer a range of musical experiences throughout the year such as:

- Children experience live music through live bands subsidised by the Primary Music SLA
- Through partnership with Sunderland Music Hub and BCCET, children will have the opportunity to participate in music events throughout the year.

In the future

- Whole school singing will be introduced to increase pupils' confidence to sing and perform
- Staff CPD from our music specialist to be delivered on music curriculum to enhance confidence to deliver high quality lessons
- More opportunities for children to perform have been planned across the year
- Music specialist to focus on composition as an area of development across school